AUTHOR INDEX, VOLUME XVIII

Achebe, Chinua. An Image of Africa (article), 4:782

Alwan, Ameen. Childhood; Peaches Are Red and Yellow (after poems by Carlos Castro Saavedra), 1:32

Bearden, Romare. Odysseus (collages), 4:681

Benston, Kimberly W. Late Coltrane (essay), 4:770

Berry, Mary F. Africa, Slavery, and the Roots of Contemporary Black Culture (article with John W. Blassingame), 3:501

Blassingame, John W. Africa, Slavery, and the Roots of Contemporary Black Culture (article with Mary F. Berry), 3:501

Bogin, Meg. Ballad of the Moon, the Moon; The Unfaithful Wife (translator of poems by Frederico Garcia Lorca), 4:821

Chafe, William H. Sex and Race: The Analogy of Social Control (article), 1:147

Clayton, John J. Alain Robbe-Grillet: The Aesthetics of Sado-Masochism (article), 1:106

Courtney, Barbara. O Pioneers (article with letters of Nellie Wells Kennard), 2:227

Deihl, Randall. (Six illustrations and a Note by the Artist), 2:285

Dixon, Melvin. Toward a World Black Literature and Community (article), 4:750

Dybek, Stuart. Infrared (poem), 1:177

Eakins, Patricia. The Old Animal Floating in Bandages (poem), 2:271

Eisenstadt, A. S. The Special Relationship: Britain Through American Eyes (article), 4:824

Ellison, Ralph. Backwacking, A Plea to the Senator (story), 3:411. The Art of Romare Bearden (essay), 4:673

Enright, D. J. Concerning the Future of Britain; Oyster Lament (poems), 1:104

Faderman, Lillian. Emily Dickinson's Letters to Sue Gilbert (article), 2:197 Flanders, Jane. Sarah's Song (poem), 2:323

Forrest, Leon. Packwood's Sermon by Firelight (story), 4:621

Franklin, H. Bruce. The Literature of the American Prison (article), 1:50 Frost, Richard. The Village; Collecting (poems), 3:607

Gaines, Ernest J. In My Father's House (story), 4:650 Gilman, Janet. Boxes (story), 1:23

AUTHOR INDEX, VOLUME XVIII

Achebe, Chinua. An Image of Africa (article), 4:782

Alwan, Ameen. Childhood; Peaches Are Red and Yellow (after poems by Carlos Castro Saavedra), 1:32

Bearden, Romare. Odysseus (collages), 4:681

Benston, Kimberly W. Late Coltrane (essay), 4:770

Berry, Mary F. Africa, Slavery, and the Roots of Contemporary Black Culture (article with John W. Blassingame), 3:501

Blassingame, John W. Africa, Slavery, and the Roots of Contemporary Black Culture (article with Mary F. Berry), 3:501

Bogin, Meg. Ballad of the Moon, the Moon; The Unfaithful Wife (translator of poems by Frederico Garcia Lorca), 4:821

Chafe, William H. Sex and Race: The Analogy of Social Control (article), 1:147

Clayton, John J. Alain Robbe-Grillet: The Aesthetics of Sado-Masochism (article), 1:106

Courtney, Barbara. O Pioneers (article with letters of Nellie Wells Kennard), 2:227

Deihl, Randall. (Six illustrations and a Note by the Artist), 2:285

Dixon, Melvin. Toward a World Black Literature and Community (article), 4:750

Dybek, Stuart. Infrared (poem), 1:177

Eakins, Patricia. The Old Animal Floating in Bandages (poem), 2:271

Eisenstadt, A. S. The Special Relationship: Britain Through American Eyes (article), 4:824

Ellison, Ralph. Backwacking, A Plea to the Senator (story), 3:411. The Art of Romare Bearden (essay), 4:673

Enright, D. J. Concerning the Future of Britain; Oyster Lament (poems), 1:104

Faderman, Lillian. Emily Dickinson's Letters to Sue Gilbert (article), 2:197 Flanders, Jane. Sarah's Song (poem), 2:323

Forrest, Leon. Packwood's Sermon by Firelight (story), 4:621

Franklin, H. Bruce. The Literature of the American Prison (article), 1:50 Frost, Richard. The Village; Collecting (poems), 3:607

Gaines, Ernest J. In My Father's House (story), 4:650 Gilman, Janet. Boxes (story), 1:23

The Massachusetts Review

Giroux, Henry A. The Struggle to Save the Cities (article), 2:325 Goodfellow, Robin. A Grappling of Light (story), 2:273

Harper, Michael. Study and Experience, an Interview with Ralph Ellison (with Robert Stepto), 3:417. Bristol; Made Connections; Crossing Lake Michigan; Smoke (poems), 3:467. Uplift From a Dark Tower (poem), 4:660. Gayl Jones: an Interview, 4:692

Hayden, Robert. Elegies for Paradise Valley (poems), 3:346. Names; Astronauts; Zinnias; A Letter From Phillis Wheatley; from The Snow Lamp

(poems), 4:643

Itzin, C. Stone Soup (poem), 1:187

Jones, Gayl. from Almeyda (story), 4:689

Kaufman, Shirley. Divorce; The Words; Thinking About the Future of Jerusalem (poems), 1:120

Kessler, Jascha. The Face of Creation; A Summer on the Lake (translator of Ottó Orbán's poems), 2:282

Kroll, Kathleen. The White Papers: Letters of Herman Lorenzo White (edited with Charles Moran), 2:248

Langland, Joseph. In the Shell of the Ear and Other Poems (with a portrait by Barry Moser), 2:333

Lorca, Frederico Garcia. Ballad of the Moon, the Moon; The Unfaithful Wife (poems translated by Meg Bogin), 4:821

Lund, Jane. Paintings (eight illustrations and a foreword by the artist), 1:81

Masters, Hilary. Bryant's Ride (story), 3:573

Mattison, Alice. The Guidebook (poem), 1:79

McGrath, Kristina. Under the Eyelid (poem), 2:293 McPherson, James Alan. A Sense of Story (story), 3:441

Monette, Paul. No Witnesses (poem), 1:136

Mootry, Maria. If He Changed My Name (an interview with Leon Forrest), 4:631

Moran, Charles. The White Papers: Letters of Herman Lorenzo White (edited with Kathleen Kroll), 2:248

Moser, Barry. Joseph Langland (portrait), 2:333

Noland, Richard. Psychohistory, Theory and Practice (article), 2:295

O'Connell, Shaun. Zone of Remission: Current American Fiction (article), 2:357

Orbán, Ottó. The Face of Creation; A Summer on the Lake (poems translated by Jascha Kessler), 2:282

The Massachusetts Review

Pearlman, Edith. Hanging Fire (story), 1:123

Porter, Roger J. The Singer in the Song: Autobiography & Time in The Odyssey (article), 4:801

Putt, S. Gorley. Henry James, Radical Gentleman (article), 1:179

Skelton, Robin. The Politics of J. M. Synge (article), 1:7

Snively, Susan. Moving (poem), 2:226

Stepto, Robert. Study and Experience, an Interview with Ralph Ellison (with Michael Harper), 3:417. "Intimate Things in Place" (a conversation with Toni Morrison), 3:473. Richard Wright and Afro-American Literary Tradition (article), 3:525

Sykes, Lawrence. Photographs, 3:459

Szanto, George. On the Political Rhetoric in Our Narrative Tastes (article), 1:35

Taylor, George Rogers. Nantucket Oil Merchants and the American Revolution (article), 3:581

Thompson, Robert Farris. Siras Bowens of Sunbury, Georgia, a Tidewater Artist in the Afro-American Visual Tradition (article), 3:490

Turner, Frederick. A Music of the Streets (article), 3:555

Walcott, Derek. from Schooner, Flight (poem), 4:795

Ward, John William. Revolution and the Meaning of the Humanities (article), 1:93

Williams, Sherley. The Blues Roots of Contemporary Afro-American Poetry (article), 3:542. Someone Sweet Angel Child (poem), 3:567

Williams, Wilburn. Covenant of Timelessness and Time: Robert Hayden's Angle of Ascent (essay), 4:751

Wright, Jay. Love's Dozen (poems), 4:716

Wyatt, Jiri. Witness: Against Capitulation (article), 2:373

Yarde, Richard. Paintings, 3:517

BOOKS CONSIDERED

Adler, Renata. Speedboat (Random House).

Baker, Elliot. Klynt's Law (Harcourt, Brace & Jovanovich, Inc.).

Barthelme, Donald. Amateurs (Farrar, Straus and Giroux, Inc.).

Beattie, Ann. Chilly Scenes of Winter (Doubleday).

Bellamy, Joe David. Superfiction (Random House).

Carroll, James. Madonna Red (Little, Brown and Co.).

Connell, Evan S. Double Honeymoon (Putnam).

Crews, Harry. A Feast of Snakes (Atheneum).

